

## Concert 5 Program Notes will be available shortly

### Artist Bios.

**Ivan Rosenblum**, artistic director, pianist and writer, taught education and music at U.C.S.C. from 1970-80. He has a B.A. from Queens College, N.Y.C., and a Masters and Doctorate from Harvard University. He studied piano and chamber music with Robert Hagopian and Menahem Pressler and composition with Hugo Weisgall and Vittorio Rieti.

Mr. Rosenblum's compositions have been performed at the University of California, Santa Cruz, The Oakland Museum of Art, the Berkeley Repertory Theater, New Music Works S.C.; and on radio stations KPFA, KKHI, KALW, KQED and KUSP.

Well known to Santa Cruz audiences through many appearances with The Chamber Players, Cabrillo's Distinguished Artist Series and New Music Works, Ivan is an active piano teacher and chamber-music coach. He organized and directed the Chamber Players' Celebrating Youth Chamber Music Program for several years. [www.ivanpianolessons.com](http://www.ivanpianolessons.com)

**Shannon Delaney** began studying violin at the age of five. After a year of study with her mother, she joined a large Suzuki studio in the Washington DC suburbs. The National Symphony Orchestra's Polish violinist Peter Haase was a formative teacher during her East Coast years.

Shannon holds a B.A. degree in Violin Performance from Stanford University, an M.A. degree in Education from the University of California, Santa Cruz, and since 2005, has been teaching at Westlake Elementary School in Santa Cruz.

Shannon is an active chamber musician in the Santa Cruz and Monterey areas. She has recently performed with Ensemble Monterey Chamber Orchestra, Santa Cruz New Music Works, Cabrillo Stage, The Western Stage, and the Santa Cruz Chamber Players.

**Stephen Muterspaugh** is an actor/director in the Bay area and also serves as the Associate Artistic Director of the San Francisco Shakespeare Festival, where he has directed the Shakespeare on Tour Productions of *A Midsummer Night's Dream*, *Julius Caesar*, and *As You Like It*. Additionally, he co-directed the 2014 Free Shakespeare in the Park production of *The Taming of the Shrew*.

As an actor, his Bay area credits include Jewel Theatre, San Francisco Shakespeare Festival, Marin Shakespeare Company, Livermore Shakespeare, The California Conservatory Theatre and Second Wind Productions. Regionally he has worked with such companies as Southwest Shakespeare Company, Utah Shakespeare Festival, iCreede Repertory Theatre, Powerhouse Theatre, and Geva Theatre Center. He is a graduate of PCPA Theaterfest and a proud member of Actors' Equity.

**Julie James**, founder and Artistic Director of Jewel Theatre Company, has directed and acted in several shows including *Harper Regan*, *What the Butler Saw*, *Pump Boys and Dinettes*, *Arcadia*, *One for the Road*, *Mary Stuart*, *Hello and Goodbye*, *The House of Blue Leaves*, *Sylvia*, *Women on Fire*, and *Raised in Captivity*.

She has also performed with several other theatres, including Marin Theatre Company (where she was awarded the Dean Goodman Choice Award for Principal Performance in a Musical), Sierra Repertory Theatre, Idaho Shakespeare Festival, Shakespeare Santa Cruz, American Musical Theatre of San Jose, California Conservatory Theatre, Center Repertory Theatre, The Willows Theatre, and VITA Shakespeare Festival.

Julie holds a B.A. in Theatre Arts from Santa Clara University, is a graduate of the Drama Studio of London in Berkeley, and is a member of Actors' Equity Association.